



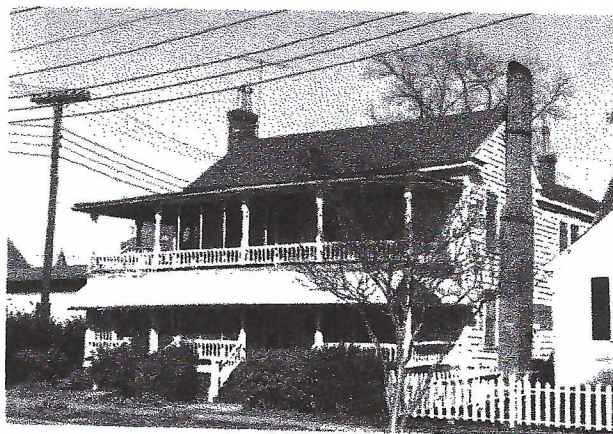
Edward R. Stanly Office and Quarters
 301 Hancock Street
 ca. 1850

Of the very few brick outbuildings and dependencies still surviving in New Bern, this two-story combined office and quarters is the most charming and well preserved. It was probably built ca. 1850 for Edward R. Stanly, shortly after his adjacent fine brick residence had been completed. A Civil War-period photograph of Stanly's house clearly shows this structure in the background, with the sign panel on the facade showing the words "Edward R. Stanly." This tends to indicate that Stanly, an active businessman and manufacturer, utilized the well-finished front room of this building for his office. The simpler finishes of the rear and second floor rooms, taken in conjunction with the orientation of the back door opening onto the service yard behind the main house, suggests that the rest of the building housed slave or servants quarters and various household service activities.

The simple Italianate detailing of the Stanly dependency is closely related to that of the main house, indicating that both were the work of the same builder—probably Hardy B. Lane. Its facade is of finely-jointed Flemish-bond brickwork, while the side and rear walls are of five-to-one common bond. All window and door openings are capped by plain brownstone lintels. The building is covered by a shallow hipped roof having the overhanging eaves characteristic of the period. A simple dentil cornice, probably original, appears only on the facade. All windows originally contained six-over-six sash of varying proportions; those at the first floor facade windows are more modern replacements. The replacement entrance door is contained within a late Greek Revival-style doorway having sidelights and a transom. The attractive two-story side porch appears to date from the 1870s; its picturesque sawnwork brackets and railings add much to the character of the building. Sheltered under the porch is a surprisingly-elaborate Victorian stair with a heavy turned newel and turned balusters. This replaced or supplemented the original but now-removed interior stairway, evidence of which can still be discerned in the rear rooms. The arched doorway to the side alley appears to be original.

Stanly's front office is handsomely finished with fine mid-century woodwork. The chimney is centrally-positioned within the building, providing a fireplace for each of the four rooms. The front room has a typical period

ogee mantel, originally flanked by built-in bookcases and cabinets, one of which remains. The stylish two-part molded door and window surrounds in the front room are cross-topped and rise from plinth blocks. The rear room has a large retardataire mantel combining a traditional plain Federal form with Greek Revival moldings.



Styron House
 310 Hancock Street
 ca. 1868; remodelled ca. 1910

William S. Styron acquired this house in 1868, a few years after his marriage to Laura Cutler, daughter of Col. Henry G. Cutler (1799-1858). According to their daughter and life-long owner of the house, the late Miss Lelia Styron, it was either still under construction or had just been completed at the time that Styron purchased the property.

When built, the simply-finished two-story, three-bay frame structure stood closer to Hancock Street and had a two-story porch or portico which was only one bay wide. The present full-width two-story porch which gives the house so much of its character was added by Lelia Styron about 1910, shortly after the house was moved back from the street. It is somewhat unusual to see nine-over-six sash on a house of this date; the use of this sash configuration in New Bern proper had generally died out by the late 1850s, but continued to be used in rural Craven County as late as 1896. The narrow stepped-shoulder end chimneys are consistent with the date of construction.

The original center-hall plan has been altered to a hall-and-parlor plan. Interior finishes are typical plain Victorian work, and include beaded board surrounds, four-panel doors, and unusually tall and narrow post-and-lintel mantels.

405 Hancock Street
 ca. 1893-1895

The lot upon which this late-Victorian house stands was purchased in 1893 by Thomas J. Turner, with the deed noting that "the stables now owned by Emma S. Green" were to be removed from the property within thirty days.



405 Hancock Street

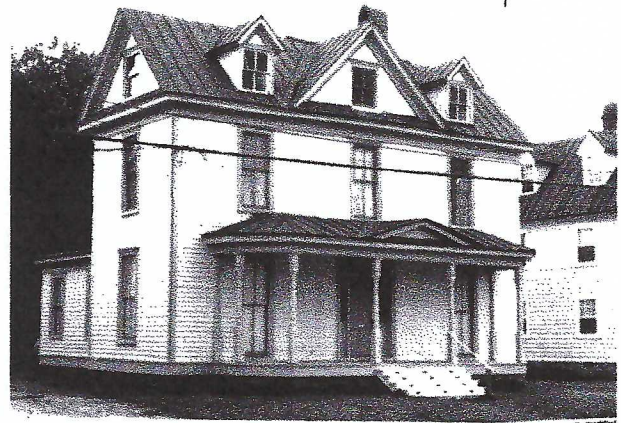
Turner is listed in an 1893 business directory as a furniture dealer, with his home address indicating that he was then living in the adjacent house belonging to his wife, Mary Louise Turner. Stylistic similarities relate this house closely to the ca. 1892 Mary Louise Turner house, indicating that both were the work of the same builder, with a probable construction date of between 1893 and 1895. Turner owned the house as rental property until his death in 1916; it was afterwards owned by his heirs.

The exterior form and detailing of the house combine stylistic elements from its two Victorian-period neighbors. It has the gable-front orientation, small projecting gable, and side-hall plan seen at 409 Hancock Street, combined with the sawn and drilled cornice decoration and small side gable seen at the Mary Louise Turner house. The present front porch and exterior chimney are Colonial-style twentieth-century additions. The house most likely had an interior chimney similar to that at 409 Hancock Street. Each window opening retains its two-over-two sash and is capped by a hood-mold. Like the exterior, the interiors have been extensively remodelled during the twentieth century and fitted with simple Colonial Revival woodwork.

Mary Louise Turner House

407 Hancock Street
ca. 1891-1893

This well-detailed late-Victorian dwelling was built for Mary Louise Turner and her husband, Thomas, between the time she acquired the lot in 1891, and 1893, when the Turner family was listed in a directory as residing at this address. Stylistic evidence likewise suggests a construction date of no later than about 1895. Thomas Turner was for many years the proprietor of the T. J. Turner Furniture



Mary Louise Turner House

Company on Middle Street. His son, Charles, continued to operate the company, which later became the Turner-Tolson Furniture Company. By 1926 the house was occupied by Albert T. Willis, who had married Turner's daughter, Mary.

The basic three-bay, two-and-a-half-story form of the house is embellished with notable sawn-work decoration on the various cornices and bargeboards. Its gable roof has a broad central gable sheathed with diagonally-patterned boards. Decorated gabled dormers on the front and rear roof slopes light the attic. The different sizes of the two panelled and stuccoed interior chimneys reflect the basic plan of the house: the larger chimney serves the two additional fireplaces which once heated the original two-story rear ell. The front porch, with its clipped corners, turned and panelled posts, and sawn ornament, is a particularly fine survivor of the period.

The first floor interiors, highly finished for a house of this type, display unusual heavily-molded surrounds, molded plaster cornices and elaborate Victorian five-panel doors. A marbelized slate mantel with Eastlake-style incised ornament appears in the principal parlor. The center hall contains a handsome stair having sawn foliate step-end brackets and a panelled newel.

Hanff House

408 Hancock Street
ca. 1860-1869

Ornamented with vigorous wide bargeboards and sawn porch brackets, the Hanff house is one of the finest of the city's many nineteenth-century gable-front houses. It has been continuously owned and maintained by members of the Hanff family for over one hundred years. City tax lists for the 1860s and 1870s reveal that the house was standing by 1869, and was then owned by W. H. Pearce. Stylistic evidence indicates that it was constructed either just prior to, or just after, the Civil War. In 1876, John Ferdinand Hanff, a German immigrant, married Florence E. Pearce, the daughter of W. H. Pearce. Florence E. Hanff inherited the house from her father during the 1880s. She in turn left it to her children, whose descendants continue